

Most students are voting 'Yes'



Photo/Chris McNac

Gov. Bob Riley spoke to a crowd on the UA campus recently while (L-R) UA President Robert Witt and UA Chancellor Malcolm Portera looked on.

As the *Courier* goes to press, the chances for Gov. Bob Riley's plan to reform the tax system in Alabama looked quite slim. As the people readied the vote, the lead for the anti-reformists stood at about 30 percent.

The announcement late Friday afternoon that a national organization had cited Riley for his courage in attempting to reform one of the three worst tax systems in the US probably won't auger so drastic a change in the polls to make Riley's plan a winner.

But as the state as a whole goes to vote, if the outcome were left to Shelton students, reform would be a shoe-in victory. In a last-minute informal poll, almost 70 percent of students indicated they were planning to vote 'Yes' on amendment One.

Janine Cooper said, "I feel like the taxes could be raised. The state is dead last in education, and something has to be done to change it. This

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Shelton concentrating on Fredd Campus

By Julie Shukla
Staff Writer

A work in progress is the phrase most recently associated with Shelton's C.A. Fredd campus, which was made apparent with the rededication of the newly renovated "cafetorium" on Sept. 5.

The cafetorium is a multi-purpose facility for Shelton and the community of West Alabama. However, Bryant Melton, director of the Fredd campus, believes the cafetorium is much more than a facility because it serves as a beginning for many more improvements to take place on the campus.

According to Melton, people "haven't seen anything yet" because "Fredd is on the move."

The rededication was an open house for friends of the college and community lead-

ers. It included four key speakers, music, fellowship and a fancy spread of food provided by food service instructor and Neil Ravenna.

Dr. Cordell Wynn, special assistant to Shelton President Rick Rogers, emceed the event and welcomed everyone.

Wynn said the renovation of the cafetorium is a great moment in the campus history and a great moment for the people to be appreciative of "because it is a dream come true."

Rogers briefly touched on the significance of the event. "We are a community service-oriented college, and this will allow us to better serve the citizens of West Alabama."

Rogers said the Fredd campus has been recognized as the 21st fastest growing technical college in the nation,



Photo/Dr. Jim Kenny

Dr. Cordell Wynn, special assistant to Shelton President Rick Rogers, emceed the "historic event" re-dedication of the Fredd campus cafetorium. Shelton officials say much more renovation is to come.

and there was a 34 percent increase in enrollment this year.

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Is Shelton planning for a smoke-free campus?



Photo/Brandon Lovett

Students huddle together for a smoke break

Though Shelton students who smoke shy away from being named, they were willing to be photographed at one of the three smoking areas on the Martin Campus. Some speculate the school will one day be completely smoke-free.

By Christie P. Quindlen
Staff Writer

Shelton State, along with the rest of Alabama, recently enacted guidelines restricting smoking on campus.

Why has this action taken place and is it being obeyed? This is a rule that Shelton State is following from the federal and state guidelines.

A pamphlet that can be picked up at the front desk has been made about this new policy. It gives a diagram of the three designated areas for smoking and will be passed out to the students this semester.

"It may take a couple of semesters for everyone to abide by the rule," said Steve Averette, head of maintenance.

As smokers have probably noticed, the three smoking areas are only on the west wing near truck loading areas. Smokers who attend most of their classes on the east wing consider this an inconvenience.

"I only have a couple of minutes for a smoke break so now I can't make it all the way across campus to smoke a cigarette. I guess it can help me quit," said sophomore Tom Martin.

Others seem to like the

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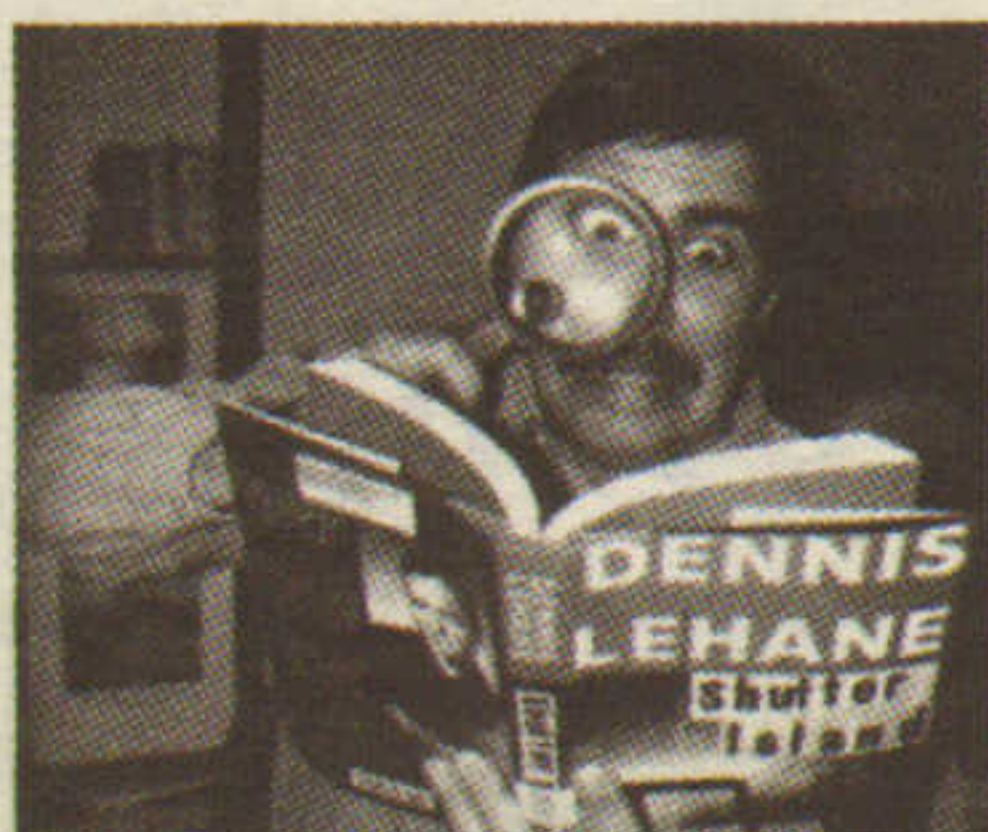
Inside The Courier

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- Phi Theta Kappa lecture series.
- Q&A with working artist.
- How to get a TV internship.
- And much more!



Off the Shelf...

By Glen Johnson



Following up his 2002 bestseller *Mystic River*, Dennis Lehane returns for the pleasure of his fans with *Shutter Island*. *Mystic River*, with its whole families of low-rent Sopranos set the bar mighty high but it looks like Lehane has just the stuff to meet the challenge.

The book takes its title from its setting: Shutter Island, home to the Ashecliffe Hospital for the Criminally Insane. The year is 1954 and the hospital, it seems, is being investigated by U. S. Marshal Teddy Daniels following the escape of a patient, the noted murderess Rachel Solando.

The first question: how did Solando escape from her locked room and then succeed in getting off the island (she was barefoot too!) is only the beginning. As Marshall Daniels and his partner Chuck Auwl continue the investigation, the questions start piling on.

Who keeps sending coded clues to the marshall?

Why are there no records for certain recent arrivals at the hospital?

Why are there armed guards and an electrified fence around the island's "empty" lighthouse?

And (my personal favorite): what goes on in Ward C?

There's even some call to think the Marshal may be there for reasons that are more personal than professional.

Daniels's investigation supposedly stems from the hospital's twisted approach to psychiatric treatment (this is 1954 remember) with not just escaped patients but drug experimentation (in 1954?), terrifying variations of surgery (ya don't wanna know), and all sorts of shadow warfare with the Soviets (the beetle-browed, heavy-handed, and generally lethal 1950's variety).

Sounds like a whole lot of fun to me.

Theatre Tuscaloosa honors its best

Theatre Tuscaloosa presented its annual awards at an end of summer party on Sunday, August 31.

The annual T. Earle Johnson Awards are named for the late T. Earle Johnson, a long-time supporter of the theatre. Receiving awards in recognition of their contributions both on-stage and off were Cheryl Connelly, John Paul Snead, Jonathan Pate, George Thagard, Joey Lay, Lisa West, Rhonda Wooley-Faulkner and Gary Wise.

The coveted Jake Leigeber Volunteer of the Year Award was presented to Dr. Ronald T. Olivet, who in addition to serving as Vice-President of the organization, has contributed countless hours in the scene shop since his retirement from medical practice last year.

The Paul Looney "Our Ox Is In The Ditch" Award was presented for the second time this year. Given to the volunteer who stepped forward to

assist the theatre at "an hour of need," this year's recipient was Janet Moore, President of the Theatre Tuscaloosa Board of Directors.

The Patron of the Year Award was presented to Dr. Rick Rogers, Shelton State Community College President for his on-going support of Theatre Tuscaloosa and all the arts programs housed in the Sandra Hall Ray Fine Arts Center.

Theatre Tuscaloosa begins its 2003-2004 season on October 2 with the classic comedy *Arsenic and Old Lace*. Other productions in the season include *A Christmas Story* (December 11-21), *To Kill a Mockingbird* (February 12-22), the musical *Annie* (June 17-27), and *The Complete History of America* — abridged (July 22-August 1). Season tickets are currently on sale and may be purchased by phone by calling the Theatre Tuscaloosa box office at 205-391-2277.

Association inducts new council

The Shelton State Alumni Association, one of the oldest and largest community college associations in the state, will officially induct its new Alumni Council on September 9, in a ceremony on the Martin Campus.

Members of the 2003-2005 Shelton State Alumni Association Council include:

President - Jean Epps; President Elect - Lisa Matherson; Treasurer - Ronda Shirley; Vice President at Large for Alumni Relations - Shirley Lipscomb; Assistant Chair of Alumni Relations - Jean Mack; Assistant Chair of Membership - Beth Murphy; Vice President at Large for Scholarships - Jackie Williams; Assistant Chair of Scholarships - Jean Epps; Vice President at Large for Special Events - Kathy Brown; Assistant Chair of Special Events - Polly Poovey; Retiree Advisor - Lyda Black; and Faculty Advisor - Byron Abston.

The Shelton State Alumni Association has long supported its students, faculty and staff. It is especially proud of

the Louise Pruett Memorial Scholarship, which the association awards annually to a deserving adult student.

The Association played an integral role in the past year's 50th anniversary Jubilee Celebration and the council has an exciting slate of events planned for 2003-2004 including a more aggressive membership drive with a new and improved benefits package, an expanded fund raising drive, and an increased role in student recruitment.

"We are fortunate to have a very dedicated group of individuals who keep the Alumni Association thriving. The type of support that our alumni can offer to students, faculty and staff is immeasurable, and the council does a great job of harnessing that energy and support.

Additionally, we enjoy keeping up with our former students and watching them grow, raise families and take their place in the West Alabama community. I believe that Shelton State can change lives and the Alumni

Association affords us both the opportunity to help make a difference to more currently enrolled students and the opportunity to retain our relationship with our alumni," said Rick Rogers, president of Shelton State.

The Shelton State Alumni Association offers you the opportunity to see old friends and meet new ones. Through the Alumni Association, you'll have the chance to network with others who have attended Shelton State Community College and at the same time, give something back to the college. Anyone who has ever attended Shelton State Community College, including those who attended while the college was under a different name (J.P. Shelton Trade School, Shelton State Technical College) and those who attended C.A. Fredd State Technical College are eligible for membership.

Currently enrolled students, faculty and staff, corporate supporters, and friends of the college are also eligible for membership.

PTK inaugurates speaker series

Lt. Col. Stephen Kaye will share his experience as a special operations officer in Iraq.

Phi Theta Kappa International Honor Society will be hosting a "Profiles in Leadership" series beginning Wednesday, Sept. 24 at 10 a.m. in the de Graffenred lecture hall, room 2255 at Shelton State.

The event will feature Lt. Col. Stephen Kaye as the first speaker in the series.

"Col. Stephen Kaye is a long-time friend who has been a consistent source of encouragement to me and my family through our years of associa-

tion with the YMCA. His upbeat, optimistic (yet tough!) leadership style, and commitment to community and national service continue to make him an impressive role model for all of us," said Nora Lee, sponsor for Phi Theta Kappa.

PTK's 'Profiles in Leadership' speaker series serves to communicate to students the qualities of leadership through strong role models from within our own community," said Lee.



Lt. Col. Stephen Kaye recently served a stint in Iraq.

Shelton State Courier

editor
Amy P. Oswalt
photographer
Brandon Lovett
staff writers
Kim West, Chris McNac
Julie Shukla and
the MCM 102 class
publisher
Dr. Jim Kenny
business manager
Amy P. Oswalt

The Shelton State Courier is a campus newspaper, written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic

freedom in working with the students in the production of this paper.

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The Courier is an equal opportunity employer and student organization. All students are encouraged to participate.



Three Finalists for the Name the Mascot Contest

1. Bennie the Buccaneer
2. Brutus
3. Captain Buckingham (aka Captain Buc)

Voting will be held on the Martin Campus on September 9, 10, 11, and 15 from 11-1 each day. Voting will be held on the Fredd Campus on September 10-11 from 8-10:30.

Mascot Tryouts

Tuesday, Sept. 16
12:30 p.m. in the atrium

The mascot-actor will receive a cheerleader scholarship. Mascot selection will be based on the following criteria:

1. Must be a student in good standing
2. Interview
3. Skit written by you and performed on Sept. 16

Call Assistant Dean Susan Mohun at 391-2223 or stop by room 3642 to register.

Annual Barbeque Bash set for Sept. 18



The Annual Barbeque Bash always draws a big crowd to the campus.

The Shelton State Community College Foundation will host its annual Barbeque Bash on Thursday, September 18 in the Martin Campus Atrium.

The Bash will include a silent auction and barbeque dinner from 5:30 p.m. to 7:30 p.m., and will conclude with bingo from 7:00 p.m. until 9:00 p.m.

Tickets for the Bash are \$20 and include dinner and four Bingo cards.

This year's event promises to be an event the whole family can enjoy.

Items to be auctioned include antiques, artwork, jewelry, clothing, dinner, sports memorabilia, a video camera, a golf outing, a dream vacation, and three cars.

Countless door prizes will also be given away.

All proceeds from this event go to Foundation's scholarship fund.

Fifty students benefit from Shelton State Community College Foundation Endowed scholarships each year.

The Shelton State Community College Foundation is the oldest and among the largest foundations in the State of Alabama two-year college system.

Work of the Foundation has helped to make Shelton State one of the premier community colleges in Alabama.

For more information, please contact the Shelton State Community College Foundation at 205/391-2298.

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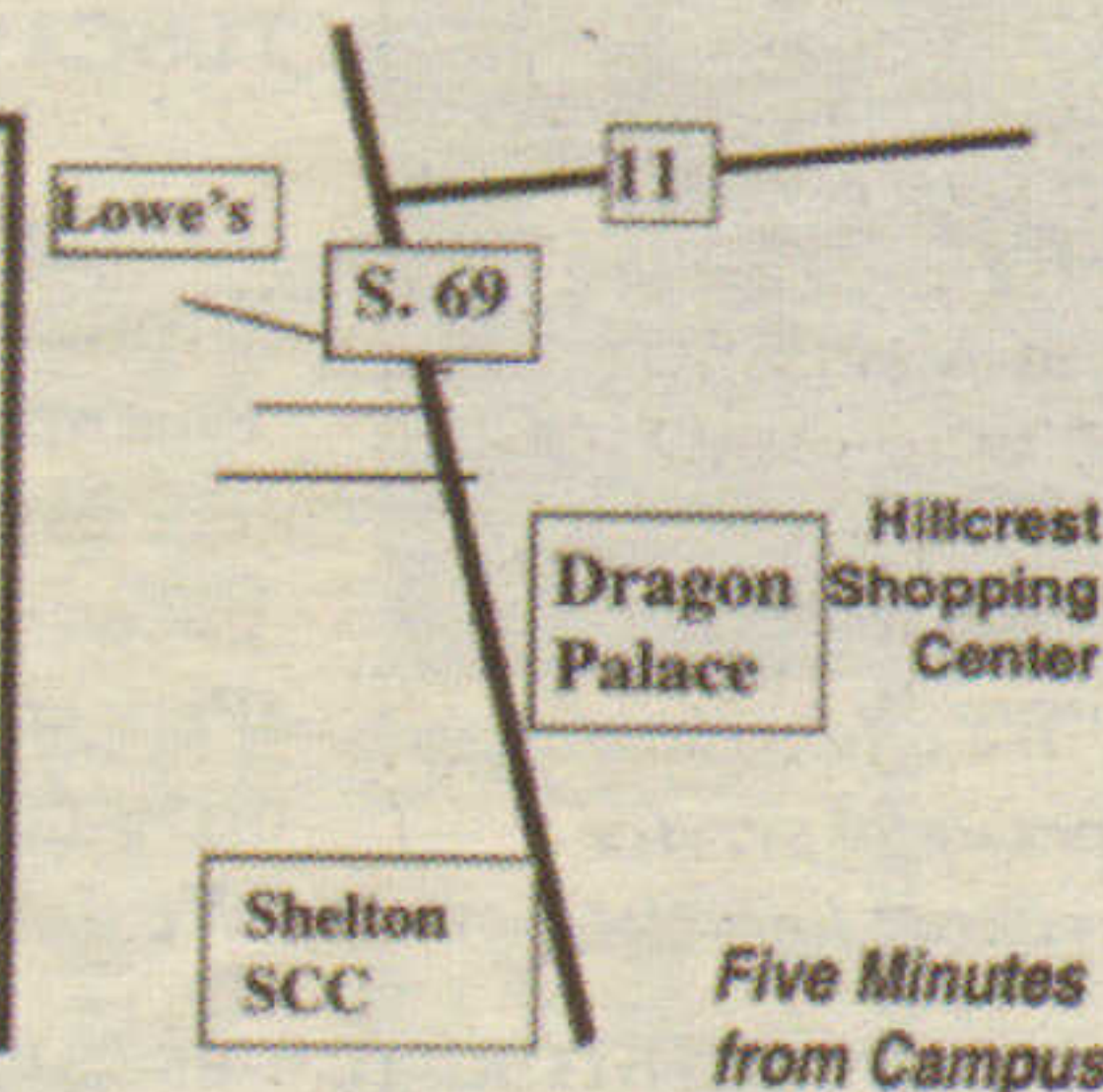
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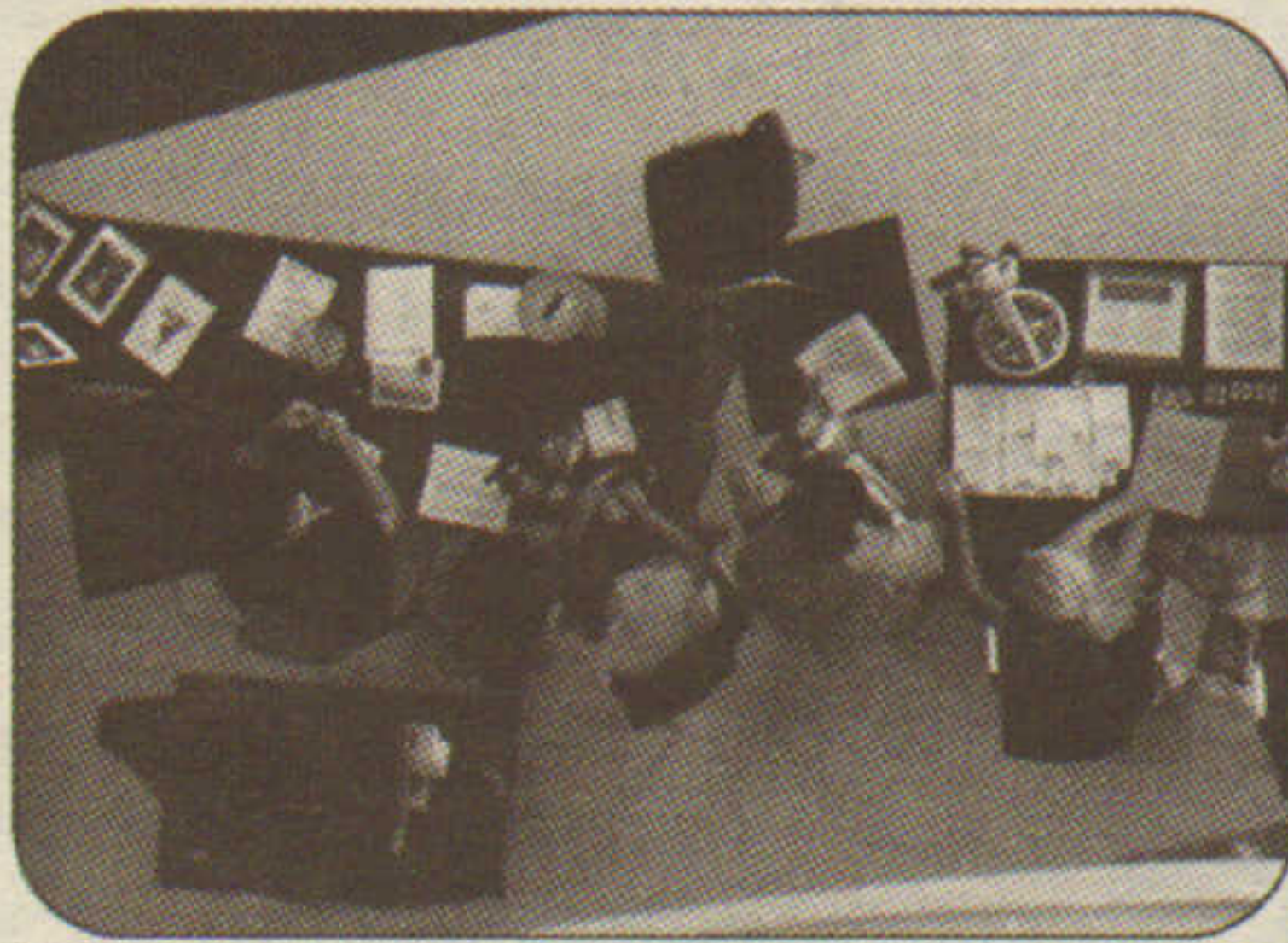
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Get-on-Board Days Aug. 26 & 27



Photos/Brandon Lovett

'Yes'

From Page 1

could be the start of something great."

Emily Sartain is puzzled by the voters' attitude toward change. She thinks the state is in denial. "I want to know why everyone voted Riley into office. During elections, voters knew it was either a tax increase or a lottery. I do not understand why people in this state do not think we need a change."

Among the students—just as among the general population—there is suspicion that nothing can be changed, no matter what. Student Julia Whitfield shares a feeling seemingly shared by many: "There are too many companies that aren't paying taxes already that will keep it from passing."

Fredd

From Page 1

The cost of the renovations, approximately \$100,000, was funded through a federal grant under the auspices of the title III programs, according to Ronald Range, the program's director.

Fredd is one of the nation's 105 "Historically Black Colleges and Universities." Fredd first received funds from the HCBU program in the amount of \$1.75 million in 1987, and the appropriation has now increased to more than \$5 million, Range said.

According to Range, the cafeteria was one of the original buildings at the campus and it now looks like a completely different room because they were able to refurbish it.

Range said the "renovation

is a part of the revitalization of the campus," and that we should look forward to other visible changes to come.

The Fredd campus has come a long way. In 1963, Tuscaloosa Trade School was created as a vocational school by the state legislature, and on Jan. 11, 1965, construction on the building began with classes beginning October of the same year. C.A. Fredd was named director.

The Alabama State Board of Education gave the school authorization to grant the associate degree in 1974, and it became known as the Tuscaloosa State Technical College.

Two years later, the name of the college was changed to C.A. Fredd State Technical College upon C.A. Fredd's retirement.

In 1994, the C.A. Fredd State Technical College merged with Shelton State Community College, maintaining its status as a HBCU.

The Fredd campus today is in the process of changing and re-establishing itself. The drastic change of the cafeteria is a clear example of the future of the school.

It went from a 1950s look, clearly never being renovated, to a modern updated look with a new floor, art hanging on the walls, and many other changes making it a comfortable place to assemble.

The campus is working on one thing at a time to restore itself, and as Melton said, we should continue to expect many more celebrations in the next ten years like the rededication of the cafeteria. This is just the beginning.

Smoke-free

From Page 1

new policy. "I think this is a positive policy for Shelton to be enforcing. Plus, parts of the campus are starting to look cleaner," said sophomore Caroline Williamson.

Tickets, fines, or fees aren't going to be handed out but Shelton does expect the students and staff to respect the guidelines.

More and more businesses, buildings, and schools are striving for a future smoke-free environment.

"Eventually we'll be smoke-free," said Averette

One "Smoke-Free" Approach

One of the most intriguing attacks against smoking is coming from Virginia Commonwealth University, which reports on the World-Wide web that it is taking a "social norms marketing" approach to reducing smoking among college-aged students.

According to the site smokefreecampus.org, VCU bases its campaign on research that indicates college students consistently overestimate the amount of drinking and smoking their fellow classmates indulge in. This makes everyone more likely to take up questionable habits.

"The majority of students mistakenly believed that 60-90% of their peers smoked. The reality for this campus is similar to the national rates of between 30-40%."

VCU is working to change behaviors through accurate information so that students will not try to "match a falsely perceived and unhealthy norm."

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Q&A with Ann Mottershead Betak: *landscape artist*

Second in a series of interviews with the people who make Shelton the community college of the arts in Alabama

Interviewed by
Otha Gladney Isaac
Staff Writer

Landscape artist Ann Mottershead Betak put her 45 years of experience on display at Shelton in the National Bank of Commerce Gallery starting on Aug. 3, running through Sept. 9.

Betak, along with her husband, Henry, has been a working artist in West Alabama and the *Courier* thought she could provide insights to would-be artists attending the college.

Who was it that influenced you?

"My grandfather, who was a sculptor, influenced me. I became intrigued with being an artist and it helped me to

make it through in life, because I was a shy child.

I was going to be a sculptor, but I didn't grow very tall. It was more practical to be a painter. I could be more mobile that way."

Where are you from?

I'm from Philadelphia. We moved from upstate N.Y. We've been here for 26 years now, and I love it."

What is the "Moundville Series?"

"The Moundville series is something that I did because I was so impressed with the mounds when I saw them. I have never seen anything like that before.

I did a series that was eighteen pieces of work. This constitutes one piece. "The Moundville Suite is one piece." I have quite a few others: watercolor, pap-style, squash, just different media, plus drawing. I'm going to start on the Moundville Series again.

I never finish my series. The Moundville Series is me. I'm the person."

What is it that inspires to do landscape art?

"Looking at the mounds is

what inspires me to do this work. I'm a landscape painter, primarily, and I was so impressed with the serenity that I felt there when I went and visited there; the beauty of it. Even in the morning, it's just gorgeous.

This suite, The Moundville suites, were done in the spring and early summer of the year.

And its quite green out there and all and after the rain I would particularly go out there because I like the blues and green and all. That's just knida exciting. I paint from feelings that impressed me."

What would you say to a person who desires to pursue a career in art?

"First I would recommend a good education, as good as a one that they could possibly afford. Then, I would say, do it! Draw! Draw! Draw!"



Photo/Brandon Lovett

Artist Henry Betak chats with artist Ann Mottershead Betak in front of her exhibition at Shelton.

Should one only do art for leisure?

"Follow your heart! If you have to do it for leisure, it makes an awful interesting life. As for a vocation, work your tail off!"

Could an artist survive, if so what should one do?

"First I would recommend a good education. As good as a one that they could possibly afford; pursue if possible, a

good education, work very hard, have goals, network, find information about your specific interest, use your contacts, study hard, know your crafts, and Follow your Bliss!

Do you use any other tools in your work?

"I work in oil, acrylic, watercolor, different drawing media, squash: which is like a

See Betak, Page 7

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Communication students have unique opportunity with local TV station

By Patrick Sobers
staff writer

College students at Shelton State and the University of Alabama that are interested in TV are in a unique position to benefit from the many tools the university has to offer.

The field of TV is probably one of the hardest jobs to enter for a graduating senior.

One thing that looks good on a person's resume is experience, and that is why the university has purchased its own TV station.

By having its own TV station, the university can give students a learning place where they know they can get a job.

People in communications have an unforeseen tool in WVUA Channel 7. WVUA is one of two university-owned television stations in the U.S.

This means that the station is designed to give students a place to learn and gain experience for their futures in that field.

At the television station, the jobs are limited to only students in the College of Communications and specifically students in telecommunications/film and broadcast news. Most of the jobs at WVUA 7 are internships, but there are paid positions and even some practicums.

"We stay afloat with help from students who volunteer their time. There are twice as many students to professionals," says News Director Lynn Brooks.

Within the station itself there are three different types of jobs. Whether you are going into broadcast news or



Photo/Brandon Lovett

Staff writer Patrick Sobers checks the controls with Nicole Zito, a student producer-anchor at channel 7 on the UA campus.

production, there are several different positions available. On the news side there are several positions for A/P (associate producer), and many other volunteer jobs doing various things within the news side of the station.

"We are always looking for help from anyone who wants to gain experience," says Brooks.

She went on to say that if you would like to talk to her about a job, just call 348-7000 to set up an appointment and bring your resume and sample writing for her to look at.

On the production side, you will start out operating cameras and the teleprompter. After working there awhile, you will move on to running the CG machine and audio.

While there are more paid positions on the production side than the news side, you will start out volunteering at first.

"We are always looking for help since we can only

work students about 20 hours a week," says Studio Operations Supervisor Keith Dobbins.

So, depending on which thing you like to do the most, you will gain experience in all of the operations of a live news broadcast.

The third position available is Master Control. MC is where the commercials are broadcast along with the TV shows WVUA 7 airs. There has to be a person there to run commercial breaks and keep everything running smoothly.

If you are interested in any of the positions, on the production side, Master Control, or just interested in working at a TV station, contact Keith Dobbins in Reese Phifer Hall in the Center for Public Television at 348-7154.

So whether you are looking to gain experience for future work or just gain money, you should check into WVUA 7 as a valuable asset that the university has avail-

able to its students.

The University of Alabama has invested in this WVUA 7 so they could invest in their students and give them a place to learn before they leave the university for a job at another station.

As a university-owned station WVUA's first priority is to be a teaching facility. "The station was purchased to give students a place to learn," said Dobbins.

This gives students the chance to get experience before they enter the real world. Although WVUA is a teaching station, it also strives to be a professional working environment.

"We want to keep it as professional as we can, yet still teach the students what they need to know to succeed and make good news," said Dobbins.

When asked why WVUA has not picked up any major networks Dobbins said, "We are considered to be in the Birmingham market, and all the major networks are covered in Birmingham."

Because WVUA is in the market that covers Birmingham, Anniston, and Tuscaloosa, this has hindered the growth of the station. People that live in Tuscaloosa watch Birmingham stations, and this does not help WVUA's ratings.

However, when it comes to gaining Tuscaloosa viewers in the market, WVUA has an edge because it is the only news channel devoted to West Alabama and its communities.

Dobbins hopes to bring in more sporting events and other things centered on university events.

"I want to have more coverage of sports in the future, cover all the major sporting events on campus, since this is a university station," Dobbins said.

He also said that they are going to begin covering some of the Alabama football games this year.

Ultimately WVUA hopes to compete with stations in Birmingham, while still having a learning environment for the students.



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Betak

From Page 5

media that's non-transparent watercolor.

It's very interesting to work with. So you get an opaque color; you can't see through it."

How did you become so in touch with landscape art?

"The poetry here of the landscape, and the way storms come up; they're so vivid! There's nothing boring about the weather in the South."

Do you use photographs?

"I use my memory of drawings of what impresses me."

Where do you do your work?

"I have a studio at Kentuck in Northport, the Kentuck arts museum and studios. I have a studio there. I am a resident artist there. That's where I do my work."

Can anyone see your work?

"We have an open house on open art night, the first Thursday of every month, in

downtown Northport, from five to nine. The artists open their studios and show their work.

The Kentuck studios are upstairs and also in the courtyards. Mine is upstairs.

So you can drift in and drift out and come and see what I do!"

What are you doing now?

"I taught at the university for a while, and I've sorta retired for now. I still have a couple of private students now."

What is the message that you're sending through your work?

"Romanticism is the message that I'm sending. I'm a very romantic person. I think that's why landscape touched me so much. I think nature is frail.

I find that our landscape is disappearing in this country, and it troubles me. So I try to put down what beauty I find as much as I possibly can.

We're not going to have this for that long if we're not careful with our resources."

Theatre department offers free movies this fall

A different movie every Wednesday in the Recital Hall at 2 p.m.

Sept 10 *A Streetcar Named Desire*

The famous 1947 play by Tennessee Williams in movie form. The story opens with Blanche DuBois coming to New Orleans to visit her sister, the pregnant Stella, and the sister's husband Stanley Kowalski. To get to their seedy apartment, she has to take a streetcar named Desire.

Sept 17 *The Crucible*

Arthur Miller's timeless tale of truth on trial. A 17th-century Salem woman accuses an ex-lover's wife of witchery in an adaptation of the Arthur Miller play.

Sept 24 *The Glass Menagerie*

Another of Tennessee Williams's famous plays. A son longs to escape from his stifling home, where his genteel mother worries about the future prospects of his lame, shy sister.

October 1 *Romeo and Juliet*

Shakespeare's tragic tale of love between two star crossed lovers takes place in fair Verona, but what is the price of their love?

Terrific Tuesday Concert Series Alabama Power Recital Hall 1 p.m

September 9	Piano Ensemble Muriel Vitt, Susan Goode, Paula Bird, Syble M. Coats
September 16	Vocal Program Dr. Roderick George, tenor Dr. Todd Westgate, piano Stillman Faculty
September 23	Chanson Vocal Ensemble Director: Dr. Leslie Poss
September 30	Chamber Music Jerry Welker, French Horn National Winner of American Federation of Music Club Auditions
October 7	Shelton State Jazz Band Director: Dr. Alan Blackshear Atrium
October 14	Amanda Penick Piano Recital U of A Music Faculty
October 21	Musical Shelton State Applied Students
October 28	Piano Program U of A Piano Students
November 4	Shelton State Jazz Band. Director: Dr. Alan Blackshear Bean Brown Theatre
November 18	Musical Shelton State Applied Students
December 2	Percussion Program Director: Dr. Mark Brown
December 9	Shelton State Music Department Christmas Program Atrium

Look for your *Courier* 18 times a year in news boxes throughout the Shelton State campus.



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T U S C A L O O S A

A cooperative effort with Shelton State Community College

Discover the Magic

2003-2004

October

**Arsenic
& Old Lace**

December

**A
CHRISTMAS
STORY**

February

**To Kill A
Mockingbird**

June

Annie

July

**The Complete History
of America** (abridged)

"If you've seen a Theatre Tuscaloosa production you don't really need to ask - its the best entertainment value in town!"

Johnnie Aycok
Executive Director

Tuscaloosa Chamber of Commerce

"Like Shelton State,
Theatre Tuscaloosa is
about results...they
always deliver"

Sandra Hall-Ray
6th District
Representative, State
Board of Education

"I thought I was in New York when I saw last season's **Peter Pan**, **Lost in Yonkers** and **Christmas Pageant** ...I'm guaranteeing my seat this season"

Janet Moore
Partner
Jamison, Money, Farmer &
Co.

Camille Cochran
Dean of Instruction
Shelton State

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Opening Night Parties! Subscribers are invited to attend our Thursday Opening Night party with the cast and crew immediately following the performance. Even if you're not an opening night subscriber, drop by after the performance or exchange your tickets!

Easy Ticket Exchange! Simply call the box office 24 hours before your scheduled show to exchange your tickets for another performance.

Advance Purchase Option! Subscribers may purchase additional tickets for *A Christmas Story* and *Annie* before they go on sale to the general public - two shows that could well be sell-outs!

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Glen Johnson
Librarian-Scholar-Actor

To Subscribe Call the Theatre Tuscaloosa Box Office

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